

THE POWER OF CHOICE – TECH RIDER

VENUE

- A minimum room height of approx. 25 ft (net is 19 ft, plus stage raiser, plus net installment.)
- All room lights, except for mandatory safety lighting, turned off. No windows or other light sources.
- An announcement for attendees with sensory sensitivities will be provided (VOG package.)

3D PROJECTION NET

- Provided by Sylvie, requires careful handling to prevent any damage.
- Measures 26 ft x 19 ft and weighs 11 lbs.
- Must be securely installed on the ceiling (rigging options include ceiling beams, trusses, kabuki systems, rolling systems, or other sturdy structures that can hold the net) with tie lines or bungee cords.
- Net should fall at the top front of the stage, or slightly in front of it; gently touching the surface.
- Steamer(s) at the venue to eliminate wrinkles required (preferably industrial steamer.)
- Setup time: 20-30 minutes, depending on prep and steaming. Strike down: 5-20 minutes, depending on installment.

STAGE WIDTH & DEPTH

- A minimum stage width of 26 ft.
- A minimum stage depth of 10 ft (the deeper the better.)
- Stage should be empty (no plants, podiums etc.), if possible rear-center stage entry point.

LIGHTING

- Any light hitting the 3D projection net needs to be avoided.
- Flags should be placed on the top spot lights (movers in most cases) to prevent light spill onto net.
- Front shoulder or head lights to illuminate Sylvie (preferably 5-point.)
- Recommended color temperature less than 5,300 K; blue tones.
- Dark background is required (dark backdrop, drapery or LED screen with black image or subtle dark ambient video.)
- Center of the background should not be lit; sides of background can be lit to create depth (ground LED bars.)

CONFIDENCE MONITORS

- Two confidence monitors preferably in front of the stage, far enough to not reflect onto the net.
- White fonts on a dark background, lightly dimmed, to prevent reflections on the net.
- Script with animation cues manually operated on teleprompter by AV team; no live feed.

PROJECTOR

- Center-mounted at the ceiling.
- Short throw projection preferred (otherwise needs to capture full 26 ft x19 ft of net.)
- Minimum brightness of 20,000 to 30,000 Ansi Lumens.

FIELD OF VIEW

- Ideal field of view is in front of the transparent screen; restricted field of view is on the sides far from the stage.
- Recommended that seating is no closer than 15 feet from the stage.

ANIMATIONS (via WeTransfer)

- QLab playlist with already imported and lined-up animations.
- Original video files that can be imported into AV Team's Media Management Software (Backup.)
- PowerPoint Presentation with embedded animations (Backup.)

CLICKER & MIC

- Client's standard clicker.
- Countryman/Headset preferred (alternatively lavalier, no handheld.)

TECH CHECK

- Preferably the day prior to event; a full run-through for your AV team is required (approx. 90 minutes excluding setup.)
- Sylvie's tech liaison will assist virtually beforehand and on-site at the event.

VIDEOGRAPHY AND PHOTOGRAPHY

- Can be photographed, videographed, streamed on IMAG (Sylvie will request copies.)
- Prepare videographer or photographer for dark environment and no flash photography close to the net.
- Camera(s) should be white balanced matched.