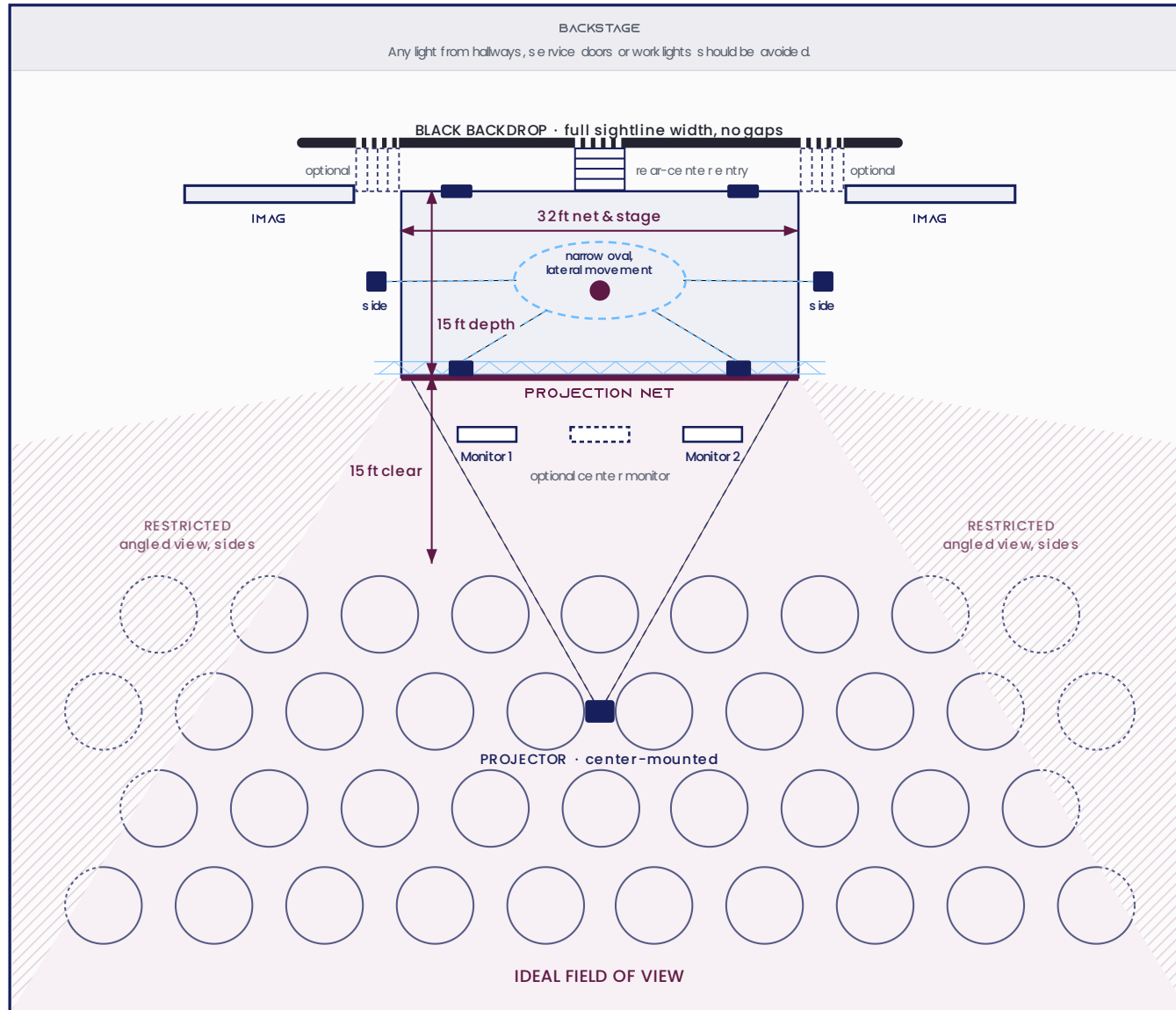


OPTIMAL FLOORPLAN

SYLVIE DI GIUSTO

3D Immersive Keynote · Ballroom with rounds · Not to scale, dimensions govern



KEY

- Projection net, at the downstage edge or in front of it
- Truss to install the projection net
- Lighting position, blue, cold
- Ideal field of view
- Restricted view
- Dotted where view could be impacted

The projection net needs hanging points across the full 32 ft. Ceiling beams, truss, kabuki or rolling systems all work.

The projection net needs to be steamed during installation. Two or three people with steamers is optimal.

No light and no reflection should hit the projection net (e.g. from overhead lighting, IMAG screens, confidence monitors).

No podium, plants or furniture on stage. Spike center and edges.

Sylvie stands behind the projection net with a dark backdrop behind her.

OPTIMAL SETUP

Stage 32 × 15 ft (9.8 × 4.6 m)
Net 32 × 19 ft (9.8 × 5.8 m)
Clear to first row 15 ft (4.6 m)
Room height 25 ft (7.6 m)
Projector 20,000–30,000 ANSI, 16:9

TIMING

Setup/Installation 60–90 minutes
Tech check 60–90 minutes
Strike 1–10 minutes

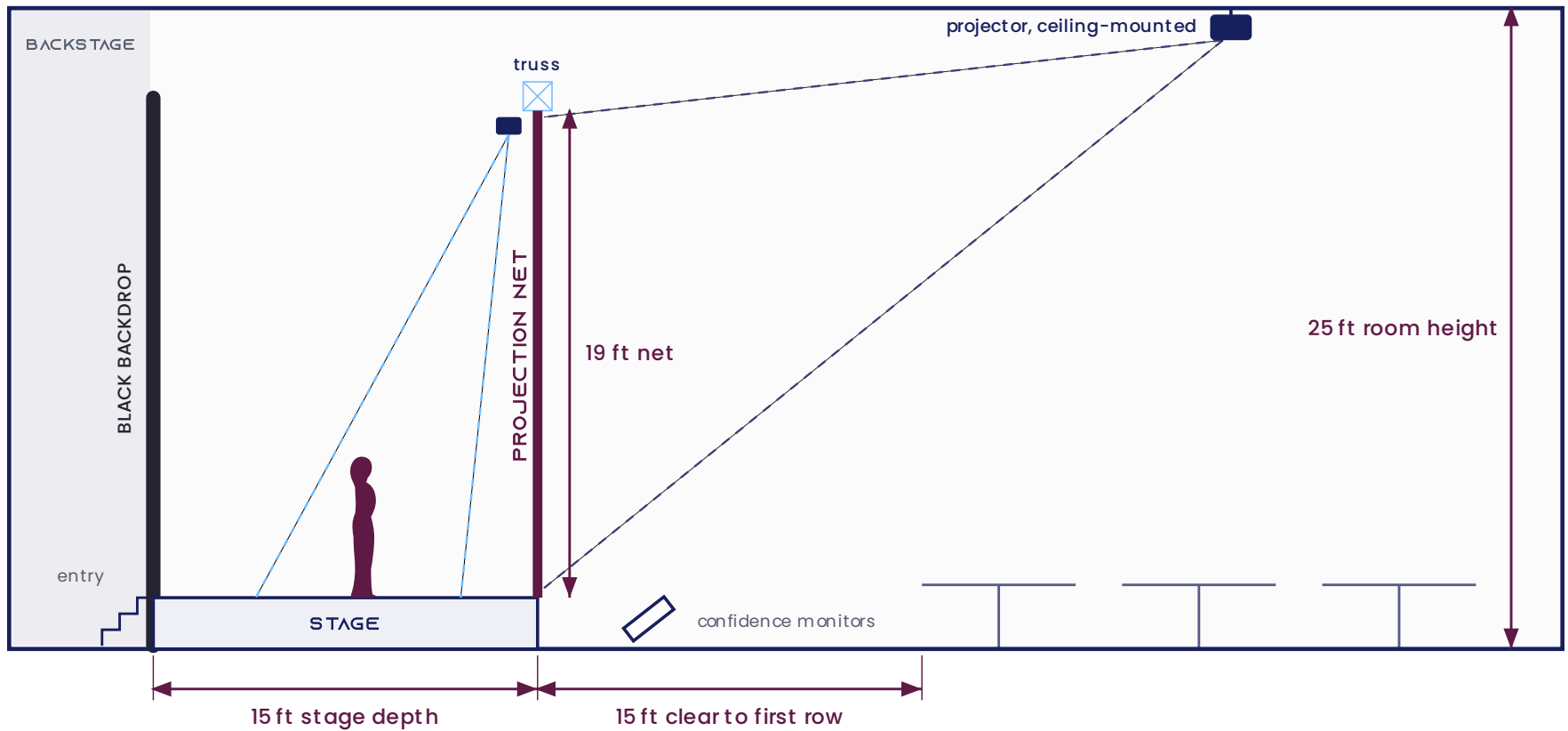
This plan shows the optimal setup. Every room is different. Sylvie and her team are glad to review your venue and setup with you and your AV team early, before anything is quoted or ordered, to find the version that best fits your room, your schedule and your budget.

Please contact us for any questions at sylviebookings@cmispeakers.com or +1.403.398.8488

OPTIMAL SIDE VIEW

SYLVIE DI GIUSTO

3D Immersive Keynote · Section through the room · Not to scale, dimensions govern



This plan shows the optimal setup. Every room is different. Sylvie and her team are glad to review your venue and setup with you and your AV team early, before anything is quoted or ordered, to find the version that best fits your room, your schedule and your budget.

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