TECH RIDER

3D Immersive Keynote · What your venue and AV team need to know

> **Sylvie brings the projection net and runs the animations from her MacBook (QLab). Your AV team handles rigging, projection, lighting and sound. Sylvie walks them through everything on a pre-call and is available onsite anytime.**

VENUE

- Optimal room height of 25 ft (7.6 m). The projection net is 19 ft (5.8 m), plus stage riser and rigging.
- All room lights off except mandatory safety lighting. No windows or other light sources.
- The Pre-Show Video (IMAG) welcomes the audience and includes a sensory notice for attendees with sensory sensitivities. Play it on the IMAG screens right before the keynote begins.

PROJECTION NET

- Provided by Sylvie. Please handle with care to avoid damage.
- Measures 32 × 19 ft (9.8 × 5.8 m) and weighs 11 lbs (5 kg).
- Rigged securely from the ceiling with tie lines or bungee cords. Ceiling beams, trusses, kabuki systems, rolling systems or any sturdy structure that holds the projection net all work.
- Hangs at the top front of the stage, or slightly in front of it, gently touching the surface.
- Sandbags or ropes with clips along the bottom edge help flatten and slightly stretch the projection net.
- Travel or industrial steamer(s) at the venue.
- Setup 60–90 minutes, depending on prep and steaming. Strike 1–10 minutes.

STAGE WIDTH & DEPTH

- Minimum width 32 ft (9.8 m), minimum depth 15 ft (4.6 m). Deeper is better.
- Empty stage, no plants or podiums. A rear-center entry point if possible.

LIGHTING

- No light can hit the projection net (e.g. overhead lighting, reflections from IMAG screens or confidence monitors).
- Flag the top spot lights (movers in most cases) to stop spill onto the projection net.
- Front shoulder or head lights on Sylvie, 5-point preferred.
- Color temperature under 5,300 K, blue tones.
- Dark background required: dark backdrop, drapery, or an LED screen showing black or subtle dark ambient video.
- Center of the background unlit. Sides may be lit for depth, for example ground LED bars.

CONFIDENCE MONITORS

- Two monitors (one optional) in front of the stage, far enough back not to reflect onto the projection net.
- Prompt script with animation cues, advanced manually by your AV team. No live feed.
- Prompt script provided by Sylvie via easyprompter.com. The operator's device needs internet access.
- Provide the email address of your prompt operator. They'll receive an easyprompter.com invite to Sylvie's prompt script. Accept it before the tech check.

PROJECTOR

- Center-mounted at the ceiling, short throw preferred, 20,000 to 30,000 ANSI lumens.

FIELD OF VIEW

- Ideal field of view is in front of the projection net. Restricted field is on the sides in the front rows.
- Seating no closer than 15 ft (4.6 m) from the stage recommended.

ANIMATIONS

- Sylvie brings a MacBook Pro with the QLab playlist. Plug and play.

CLICKER & MIC

- Your standard clicker. Sylvie advances the animations herself.
- Countryman/headset preferred, lavalier as an alternative. No handheld please.

TECH CHECK

- Preferably the day before the event. A full run-through with your AV team, approx. 60–90 minutes excluding setup.

VIDEOGRAPHY & PHOTOGRAPHY

- Photography, video and IMAG streaming all welcome. Sylvie will request copies.
- Brief the videographer and photographer on the dark room. No flash close to the projection net.
- Match white balance across all cameras.

Contact us for questions: sylviebookings@cmispeakers.com or +1.403.398.8488